

INTRINSIC ELEMENTS OF AROMA KARSA

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Abstract

Aroma karsa is such a cool novel by Dee lestari, the fictional novel that carries the smell. It is an interesting novel, there are several elements of the story such as adventure, mystery, romance, family and ancient legend. The researchers are very curious with this novel, we decided to identify this novel as our assignment in literature class, we looked for the references from the book or on the internet to made some summary or looked for the problems which would be interesting to write in this paper.

The research was using method qualitative research, the location of the research was in Public Library in Blitar city, the method to collect the data is by reading the novel and looking for the reviewers about Aroma karsa on Internet.

The result of research is the researchers can make a review and critics about the novel, fter enjoying Aroma Karsa the blueprint of this manuscript is divided into two stories, namely the world of reality and magic. Reality is the story where Jati and Suma meet who deliver them to the PuspaKarsa expedition and meet NurdinSuroso, Khalil Batarfi, AnungLinglung, YustinusHerlambang, IwanSatyana, JindraMahameru, and AryaJayadi. Furthermore, magic is a story where they must find the village of Dwarapala which is mysteriously located on Mount Lawu and only the aroma can open the way to the village. That's where the epic story takes place when the mystery of the PuspaKarsa is gradually revealed and leads them to an adventure with EmpuSmarakandi, Pucang, Sinom, and ElarManyura.

Keyword: *Aroma karsa, intrinsic element, literary critics*

Introduction

Aroma karsa is a fictional novel that carries the theme of aroma and smell. In this interesting novel, there are several elements of the story such as adventure, mystery, romance, family, and ancient legends from the Majapahit era which are a combination of imagination and in-depth research by the author regarding Folklore, philosophy, culture, humanism, a wealth of diction. Dee also wrote a number of terms of information, various chemical molecules, and did not forget the variety of orchids as the main flower in the story. All of them showed strong research that was perfectly sewn so that at the end of the story I felt as a reader that I had a sensitive sense of smell. The aroma of Karsa is very worth reading not too 'heavy' in language, but not at all 'light' in the delivery, plot, character, to extraordinary research. Because this novel is a fictional genre, the description of stories uses a lot of places that are very risky. So that the reader becomes confused in understanding the background of the story. Therefore it requires a high level of understanding and concentration for its readers.

This work is not just entertainment or recreation from reality which is sometimes annoying, but more than that. There are values that Dee is trying to convey, namely "the importance of honesty" and many other values that will be obtained through character characters or disclosure of events. Aroma Karsa is highly recommended for those of you who are tired of reading most couples' love stories. Dee proves that love is not only about all romantic and sweet-smelling sacrifices, but also to sacrifices with the scent of blood. In addition, thanks to Dee's expertise in arranging the words of this story to flow beautifully and not boring to read repeatedly

The Aroma Karsa novel was written by Dee Lestari as the pen name and was published by the BentangPustaka in March 2018 as thick as 724 p.

This book is very interesting to read and this collection can be found in the Special Collection - 1 Campus B Library with No.klas 808.83 Les a. Attention is DwiPrihastuti, S.Sos.

Aroma Karsa is a novel set in an adventure and search, RarasPrayagung woman in a wheelchair, a cosmetics industry entrepreneur who is obsessed with the PuspaKarsa plant, based on an ancient palm eel from her daughter, said the plant is a sacred flower that can control the will, the hidden flower is hidden in a secret place that can only be identified through scents. And, rarely even almost no writer who takes the theme of "aroma" and therefore we are interested in reviewing this novel by Dee

Research Method

The data collection techniques used in this study is by reading and note taking technique, this technique is done by reading the references relating to this research, especially read carefully the theory of ecofeminism and sources data and the note taking technique is used after careful reading then identify texts that contain ecofeminism namely role women towards nature and the environment in the novel Aroma Karsa Karya Dee Lestari as the main data source.

After all data is collected, the next step is analyze data. Data analysis technique is done by Identifying data related to ecofeminism, the position and role of women in nature and the environment in the novel Aroma Karsa Karya Dee Lestari. Classifying data including elements of ecofeminism, namely roles and women's position on nature and the environment in the novel Aroma Karsa Karya Dee Lestari. Analyzing data in the form of ecofeminism elements, namely participation women's position on nature and the environment in the novel Aroma Karsa Karya Dee Lestari. Draw conclusions about the elemental of picture, namely the role women towards nature and the environment in the novel Aroma Karsa Karya Dee Lestari's work.

The writer got the references of Aroma karsa from novel and on the internet

We look for the reviewers from other people who have made the reviewer first, then we took it into our result with editing and we put some our own reviewers.

We also used to go to library to read the novel to find the main story to make this review.

RESULT AND DISCUSSION

a. CHARACTER

Tanaya Suma and Jatiwesi become the main role in the novel "Aroma Karsa". Aroma Karsa is actually the story of Suma and Jati's journey in looking for them. This Story is begun from RarasPrayagung's ambition to find PuspaKarsa which correspond grandmother's mandate Janirah. RarasPrayagung, She devote her life to find PuspaKarsa, with the lure of the world, she will be held, she is also willing to lose a lot. Puspakarsa made Raras end of success but at the same time became his death.

Characters

- ✓ **JatiWesi** = Was a young man who grew up in the BantarGebang landfill, Jati had an extraordinary sense of smell, he was nicknamed the Mouse Nose, his ability to bring him to a job he was very happy with, namely mixing perfume.
- ✓ **Tanaya Suma** = Was an adopted child from RarasPrayagung, Suma had similar abilities to Jati, but the situation was different, from a small age Suma had already lived well.

- ✓ **RarasPrayagung**= The character of raras's character here is described as a hard worker like a modern heroine, but he died because of his own obsession. He gave everything to suma except
- ✓ **Anung**=Linglung was caught killing his own wife, he was half absent-minded and was considered crazy.
- ✓ **Aryajayadi**
- ✓ **Khalil Batarfi**
- ✓ **KaptenJidra**
- ✓ **Iwansatyana**
- ✓ **Sinom**
- ✓ **Pucang**
- ✓ **Nurdinsuroso**
- ✓ **EmpuSmarakandi** = the leader of the Dwarapala village, Jati, is gradually being discovered by who he really is

b. Theme

Aroma karsa is a fictional novel that carries the theme of aroma and smell. In The exciting novel, there are some elements of the story such as adventure, mystery, romance, family, and ancient legends of Majapahit era which is a blend of imagination and deep research by his writers on Folklore, philosophy, culture, humanism, wealth diction. Dee also wrote a number of terms of information, various chemical molecules, and did not forget the variety of orchids as the main flower in the story. All of them showed strong research that was perfectly sewn so that at the end of the story I felt as a reader that I had a sensitive sense of smell. The aroma of Karsa is very worth reading not too 'heavy' in language, but not at all 'light' in the delivery, plot, character, to extraordinary research.

c. Conflict

The first conflict occurred when Teak was caught falsifying PuspaAnanta, the product fine superior fragrance of Kemara. A dozen bottles from each set of AnantaPuspa, namely Darani, Anggana, Teja, and Condra, were formulated again by teak by relying on olfactory sensitivity. One bottle among the creations of Jati was unluckily tracked by Kemara and made him have to face two choices: jailed and pay a fine or become an employee of Kemara for life. The existence of Teak in Kemara made Suma alert. He was suspicious of the mother who treated Jati so special, as though Jati was being prepared to take over Kemara. Hatred and jealousy Suma does not make the spirit of Tati recede. He enters a new phase of life with all sorts of scents that he never imagined before.

The wish of RarasPrayagung was to look for the aftermath of his grandmother's departure, the story began. Thanks to the raras, teak and suma plans, they were brought together. Of course, their meeting is not as easy as imagined. Many conflicts that are often faced by leaders, before finally rarasmantab ask teak and suma looking for puspakarsa which is said to be in another realm.

d. Point of view

Using a third-person perspective, Dee presents nicely. Switching one viewpoint to another character runs smoothly without confusing. JELASKAN

e. Plot

The flow used is back and forth. Although using a fairly complex plot, I was able to make it easy to digest even when one by one the secret is revealed. From the beginning, this book was presented with the mixed, forward and backward flow. The author succeeded in making the reader feel curious about the mysteries that exist in this novel.

When the plot was rotated, the author explained 26 years before the expedition team 2 was formed, there had been an expedition team 1, Raras was a member of the expedition team 1. At that time Raras was still young.

Some members of the expedition team were killed during their climb on Mount Lawu, some people became insane or crazy, all that remained was Raras who left a scar on his feet that made Raras spend half his life in a wheelchair.

Far different from the setting at the beginning and the middle of the story of modern life in the middle of the city, cosmetics factory, and France, in this section the author tells the reader to imagine a village at the foot of Mount Lawu, very traditional.

At the end of the story, the plot was withdrawn again 26 years ago when the first expedition team searched for hope, Raras was still young, his determination to find a puspa was very strong. Although it has been commemorated several times, Raras remains determined. Well, that's where it all began to unfold, 26 years ago the man who had spoken in the Javanese language of Alus and Raras on Mount Lawu was Anung, a resident of Dwarapala Village. Raras promises freedom to Anung as long as he wants to show PuspaKarsa to Raras.

No one can deliver it to PuspaKarsa besides the incarnation of PuspaKarsa itself, namely Anung's son named Malini. Malini was still a baby at the time, with the power of Raras, he managed to persuade Anung and his wife, Ambrik, to go to the city, but Anung asked to bring two babies, one Malini child and another to guard Malini, Banaspati named Randu.

In this section, the story is very complicated. Raras was hit by a poison arrow on his leg, he was already in a hospital in Jakarta. Raras lost track of Anung, Ambrik, and the two babies. Readers can conclude for themselves what has happened in this complicated story, although using a slightly advanced groove, a little backward does not make the reader feel confused.

Conclusion

Like a reader, after enjoying Aroma Karsa the blueprint of this manuscript is divided into two stories, namely the world of reality and magic. Reality is the story where Jati and Suma meet who deliver them to the PuspaKarsa expedition and meet NurdinSuroso, Khalil Batarfi, AnungLinglung, YustinusHerlambang, IwanSatyana, JindraMahameru, and AryaJayadi.

Furthermore, magic is a story where they must find the village of Dwarapala which is mysteriously located on Mount Lawu and only the aroma can open the way to the village. That's where the epic story takes place when the mystery of the PuspaKarsa is gradually revealed and leads them to an adventure with EmpuSmarakandi, Pucang, Sinom, and ElarManyura.

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