

Intrinsic Elements of Bidadari Paderi

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Abstract

The research entitled "Konflik Sosial dalam Novel Bidadari Paderi Karya Saiful Ardi Imam." Social conflict is prominently presented in Saiful Ardi Imam's Bidadari Paderi. Based on the background of the story, the research problems are formulated as how the intrinsic elements are and what social conflicts have happened within the story. This research aims at describing the intrinsic elements covering plot, characterization, and setting and describing the social conflict depicted. Theoretically, this research is expected to bring benefits toward the development of literary studies, particularly the sociology of literature. Practically, the research is expected to ease the readers understanding on Saiful Ardi Imam's Bidadari Paderi. The object of this research is the novel entitled Bidadari Paderi that will be analyzed using sociology of literature. The analysis technique employed in this research is to describe the classified data in order to figure out the relations of each intrinsic element. Based on the research result, it can be concluded that the social conflicts can be found in Saiful Ardi Imam's Bidadari Paderi that the writer to convey to readers. The social conflict is between the Adat and the Pendekar groups with the Paderi. Sutan Pamuncak, who was from the Pendekar group, refused Imam Mudo's request to join the Paderi. However, this particular social conflict can be overcome due to the emergence of the next conflict, namely the social conflict between the Paderi and the Holland troops that want to conquer Minangkabau area. At 1822, as a result the war happened between them.

keyword : Bidadari Paderi, theme, figure, conflict

1. Introduction

Reading a novel is essentially a literary appreciation activity directly. The point is the activity of understanding the novel seriously so that it grows understanding, appreciation, and good critical sensitivity to the novel being read. That way, the reader not only knows the story, but also the elements that support it. Bidadari Paderi is a fictional novel that carries the theme of an Angel or "Bidadari" in a war which called Paderi. In this interesting novel, there are

several elements of the story such as fight, romance, family, and religious vs tradition. A novel that tells of the conflict between a collection of customs and religion in Minangkabau marked by the Paderi movement in the early 19th century and the struggle against the Dutch. After succeeding in setting foot into the Minangkabau realm two months later, reading this novel gives an understanding of the Minang custom that is quite unique and unique but still contains a secret that still cannot be fully understood. There are many more Minang customs that we have not been able to digest properly because of the uniqueness that engenders the mother. The Paderi's movement which brought to several places such as Padang, Bukit Tinggi, Anai Valley, Lake Maninjau, Padang Panjang, was merely a recitation of the past wandering session while referring to the map to impress on the intended location.

The young man named Jauhari was the son of a pair of Padri Movement fighters, but his parents were killed when he was three years old. After that Jauhari lived with his grandfather and grandmother in the village. When he was growing up, Jauhari was a good boy and became a Koran teacher at the mosque. At that time every young man became a cadre of the Paderi Movement who was given self-defense training and assembled weapons to deal with the Dutch. Jauhari is a cadre of the Paderi Movement. Jauhari learned to assemble weapons and martial arts, but his heart was eager to migrate and trade like his father used to. The desire to go far from home to try their fortune is so overwhelming that one day his dream will come true but with the status of a young man driven out of his homeland for being accused of murder.

During the exile he met Rafiah the son of the Paderi movement leader, after a while the war against the Dutch broke out, all of Jauhari's family-in-law joined in the war and with his sincerity he released Rafiah, his pregnant wife joined the war, and in the war killed his father-in-law, mother her in-laws and beloved wife who is pregnant. After the incident Jauhari married Nilam and was blessed with two sons and one son died as a result of the trap made by Jauhari's enemy, Johan, but once more Jauhari remained strong and calm because he believed that all belonged to Allah SWT, all creatures would return to Him. After a long

time ago, the atmosphere heated up because there was a war from the Netherlands and Johan became a Dutch spy so that the troops led by Jauhari were defeated and Johan was rewarded by the Dutch to be an official, since then all the village youths no longer trusted him and one by one Johan's crime was revealed . Nilam, farari's wife was very angry when she found out that Johan had killed her child due to dislike, Nilam led the fight against Johan and died in the war. The battle continued and Jauhari died in the battlefield as a martyr.

2. Research Methode

The writer got the references of Bidadari Paderi from novel and on the internet Writer look for the reviewers from other people who have made the reviewer first, then writer took it into our result with editing and we put some our own reviewers. Writer also used to go to library to read the novel to find the main story to make this review. Writer use qualitative method, because this data about words.

3. Result

A. The Theme in Novel Bidadari Paderi

Themes are the main ideas, ideas, or thoughts that underlie a story. The theme contained in the novel Bidadari Paderi is a struggle of a man named Farar who is steadfast, strong and always clings to the teachings of religion. he also has good morals and is always calm in facing critical situations. Not only the firmness that was raised in this novel but also about his love of determination with a woman named Nilam who was opposed by differences in understanding between villagers.

B. The figure who plays a role in Novel Bidadari Paderi

The characters in a story not only function to play stories, but also play a role in conveying ideas, motives or themes. Basically the characters in a story

are divided into two types, namely the main character and subordinate figures. The main character is a character who is always present at every story event and often appears in stories. Subordinate figures are figures whose presence is needed to support the main character.

In the *Bidadari Paderi* novel, the main character is Jauhar and Nilam. Both of these figures are always present at every event. Whereas acting as subordinate figures are Imam Mudho, Jauhar's Grandma, Bujang.

Following are the characters and their characteristics, such as:

The main Character :

1. Jauhar : A man who is quiet and doesn't say much unless it's necessary. The proof is found on page 7 paragraph 1.
2. Nilam : A woman who is shy and patient in everything. The proof is found on page 17 paragraph 4.

The figure Character :

1. Imam Mudho : A figure who is religious and obedient to religion and always calm in facing some problems. The proof is found on page 79 paragraph 5.
2. Jauhar's Grandma : A caring woman always reminds her grandson to worship. The proof is found on page 2 paragraph 5.
3. Bujang : Someone who likes provocateurs and is jealous of other people's lives. The proof is found on page 49 paragraph 6.

C. Flow of Events in the Novel *Bidadari Paderi*

The flow found in *Bidadari Paderi* novels is a mixed plot. Mixed flow is a groove that is a combination of forward grooves and backward grooves. In this novel at the beginning of the story tells the present, then returns to past events, then leads to future events. And so on until the end of the story.

D. Setting In Novel Bidadari Paderi

The setting or setting is all information, instructions, acknowledgments relating to the place, time and atmosphere of the event in the story.

1. Background scene

This setting relates to the problem where a story occurs. In this novel the setting

includes: At the house Gadang Jauhar, In the rice field, At surau, In front of the mosque, At Imam Mudo's house, and Palanta

2. Time setting

The time frame is related to the time the story takes place. In this novel the time setting displayed includes: Morning, Hot afternoon, Ashar time, Maghrib to Isya', and After Isya '.

3. Scene setting

Shows the atmosphere displayed when an event occurs. In this novel the setting of the atmosphere described includes the atmosphere doubtful and full of tension.

E. Viewpoint in Novel Bidadari Paderi

Viewpoint is a way of looking at the author in placing himself in a certain position in the novel's story. The point of view is divided into the perspective of the first person and the viewpoint of the third person

The point of view used by the author in the novel *Bidadari Paderi* is the perspective of the third person "he" is omniscient. In this novel the author is able to tell something that is good can be sensed or something that happens in the heart and mind of the character. So that the reader becomes aware of the circumstances outside and within each character.

F. Conflict in the Novel Bidadari Paderi

After returning from Surau, Jauhar was attacked by a group of people who turned out to be Johan and his friends. The fight meant to kill Jauhar, but

Bujang was the one who was killed. Likewise Imam Mudo tried to mediate the case and believed that Jauhar was innocent. But the court's decision was to expel Jauhar for 3 years as a punishment.

4. Conclusion

Based on the discussions that the author has described in the previous chapters, the author can draw conclusions as follows: The novel is a work of prose fiction written in narrative (in the form of stories) that has intrinsic elements and extrinsic elements that can support a novel. Intrinsic elements include themes, characters, lines, settings, points of view, and mandate. While extrinsic elements include author biography, author's social culture, politics and economics.

Bidadari Paderi novel is a work of fictional prose whose intrinsic elements are as follows:

1. The theme is the determination of a man in fighting for religion even though through war and the sincerity of his love with a woman named Patchouli.
2. The main characters are Jauhar and Nilam and are supported by several other additional figures.
3. The flow uses a mixed groove that is a combination of forward grooves and reverse grooves.
4. The settings used are place settings, time settings, and atmosphere settings.
5. The point of view used is the perspective of a third person "he" is omniscient.

Acknowledgement

Alhamdulillah rabil'amin, the researcher expresses his highest gratitude to Allah SWT for blessings, love, opportunity, health, and mercy to complete this journal. In arranging this journal, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to all of them. First, the researcher present his sincere appreciation to Mrs. Miza Rahmatika Aini, S.S,M.A, who gives support, help, and advice. Second, thanks to all of students' English Education Department 2017. Finally, the researcher thank to everybody who was important to the successful realization of this journal. This journal far from perfect, but it is expected that will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.

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