

## INTRINSIC ELEMENTS OF “BULAN TERBELAH DI LANGIT AMERIKA” THE NOVEL

Rika Lestari\*<sup>1</sup>, Retno Fitriani\*<sup>2</sup>, Dinda Nurlaili\*<sup>3</sup>, Lutfi Nuraini Ismayiah\*<sup>4</sup>,  
Kevin Fawaizul Umam\*<sup>5</sup>, Bayu Bimantara\*<sup>6</sup>

<sup>1,2</sup>Islamic University of Balitar; Jl. Majapahit No. 04, Telp. (0342)813145

<sup>3</sup>Program Studi Pendidikan Bahasa Inggris , FKIP Universitas Islam Balitar, Blitar

e-mail: \*<sup>1</sup>[rhikalesthari@gmail.com](mailto:rhikalesthari@gmail.com), <sup>2</sup>[retnofitriani123@gmail.com](mailto:retnofitriani123@gmail.com),

<sup>3</sup>[dindanurlaili99@gmail.com](mailto:dindanurlaili99@gmail.com), <sup>4</sup>[lutfinuraini2204@gmail.com](mailto:lutfinuraini2204@gmail.com),

<sup>5</sup>[kfawaizulumam@yahoo.com](mailto:kfawaizulumam@yahoo.com), <sup>6</sup>[bimantarabayu06@gmail.com](mailto:bimantarabayu06@gmail.com)

### **Abstract**

*One of literary works in novel that are phenomenal is novel entitled “Bulan Terbelah di Langit Amerika”. This novel was written by Hanum Salsabiela Rais and Rangga Almahendra. It was published by Gramedia Pustaka Utama in 2004. This novel reveals the mystery of 11 September or often called black Tuesday. This research was motivated by desire to find the intrinsic elements. The problems in this research is how is the character, theme, plot, point of view, setting, conflict, and tone in “Bulan Terbelah di Langit Amerika” Novel. This research used descriptive qualitative method with literature approach. The source of this research is part of the text in the novel. Technique of data collecting used analysis of the novel. This novel is not only gives entertainment but also inculcate religious value that easily understood and implemented by the reader in everyday life. “Bulan Terbelah di Langit Amerika” can be used as an example to convert the novel into film or drama. Then, the novel can also be used as teaching materials viewed from the aspects of language, psychology, and cultural background. The result of this study can be implemented in Introduction to Literature learning in analyzing the intrinsic elements of the novel.*

**Keywords:** *intrinsic elements, introduction to literature, literary learning, and novel.*

## 1. INTRODUCTION

According to M. Saleh Saad and Anton M. Muliono (1998), prose is a plot of narrative produced by imagination. Prose is a tale or story that some performers embrace by taking the context, phrases and sequence into consideration (Aminuddin: 2002). Prose can be divided into four types, namely: narrative prose, descriptive prose, exposition prose, and prose argument.

Prose shapes are ancient prose and fresh prose. Old prose or ancient prose is literary works not affected by western literature or culture. Initially ancient literature on prose seemed to be supplied orally or pronounced due to the unknown writing type. But after the religion and culture of Islam joined Indonesia, the community became acquainted with the writing. The following are old prose literary forms: saga, stories, history, fairy tales, and framed stories.

The new prose is a prose essay that has gained the influence of western literature or culture. The form of new prose is: novels, roman, short stories, criticism, history, recesses, and essay.

The novel is a fresh type of prose describing portion of the principal's life, the most significant, most interesting, and containing conflict. The conflict here is the soul's fight that leads to a shift in the guilty's destiny. *Bulan Terbelah di Langit Amerika* novel is a very interesting novel to read. This novel contains several deep messages. Therefore, researchers are interested in analyzing the intrinsic elements of this novel.

## 2. RESEARCH METHOD

Research method is a science way of obtaining information with particular purposes and uses, according to Prof. Dr. Sugiyono. Research methods can be grouped into several types. The various research methods are as follows: qualitative methods, quantitative methods, survey methods, facto exposures methods, and descriptive methods. Because this novel describes an event that is ongoing in the present and also in the past, and this research produces descriptive

data consisting of written or oral words from people and observed research, the researcher uses qualitative descriptive as a research method.

### 3. RESULT AND DISCUSSION

Intrinsic Elements of *Bulan Terbelah Di Langit Amerika* Novel:

#### 1. CHARACTER

##### a) Hanum

In this novel, Hanum is a wife who loves her husband, a woman who is persistent, but easily emotional.

##### b) Rangga

In this novel, Rangga is Hanum's husband who is full of love and attention. He is also not easy to give up, but nosy.

This circumstance is proved by sentence: Please, say, tell me all your complaints, because at the end I have a special surprise for you. (Page 57).

##### c) Getrund Robinson

In this novel, Getrund is Hanum's boss who likes to be noisy and nosy, but he is also a good person.

##### d) Fatma Pasha

In this novel, Fatma Pasha is a hijab woman. Because she was wearing hijab, she found it difficult to find work. She is also kind and caring to her sister, Hanum.

e) Richard Lugner

In this novel, Richard is an old man who likes to mutually change partners. Behind this character, he is a man who is generous and rich.

This circumstance is proved by questions: How come? I have to flatter a selfless old man who likes to change girlfriends every month? (Page 21).

f) Stefan Rudolfski

In this novel, Stefan is Rangga's friend in Vienna. He is a nosy person, strong inquiring, and kind.

g) Markus Reihand

Reihand as a lecturer and sponsor of the Rangga Scholarship is a good person.

h) Muhammad Khan

In this novel, Khan is Rangga's friend. He was kind and patient in facing each of Stefan's critical questions.

This circumstance is proved by statement: "Hey Khan, you are too prejudiced. Don't be prejudiced, please. Just because you are Pakistani, you are prejudiced with Deewan. You also don't know, what is their interesting. In fact, these people were very successful and they were also generous benefactors. So now the question is, they have a great success and have become philanthropy, or vice versa, from the beginning they did have a donor spirit so that they opened the road to success for their business," Stefan said. (Page 33).

i) Andy Cooper

In this novel, he is a top presenter who is cool, smart, and idolized by Hanum. Every time he presents an event on television, he always looks attractive.

j) Azima Hussein

In this novel, Azima is kind, caring, smart, and has high curiosity. She was a convert who forced to remove his hijab after the WTC incident.

k) Michael Jones

In this novel, Jones is portrayed as a good husband and very fond of Anna, his wife. At that time, the WTC incident was allegedly carried out by people who were Muslim. Michael Jones became hated by Islam after hearing the news. But after knowing the truth, he changed the way he thought about Islam.

l) Amala Hussein

In this novel, Amala is a friendly little girl. Amala is a child of Azima and Abe.

m) Hyacint Collinsworth

In this novel, she is the loving mother of Azima. However, after suffering from Alzhemair disease and knowing her daughter was changing belief, she became a temperamental person, and easily cried.

n) Abraham Hussein

In this novel, Abe or Abraham is the deceased husband of Azima who is kind, devout, unyielding, and helpful.

o) Anna Jones

In this novel, Anna is the wife of Jones. She is a woman who loves Jones, kind, but she is easily discouraged and easily gives up on the situation.

p) Philipus Brown

In this novel, Brown is a treasure crazy and arrogant. But after the WTC incident he experienced, he turned into a generous, not arrogant, and caring for others.

## 2. THEME

Theme that found in this novel is the occurrence of conflict between Muslims and Non-Muslims in America.

## 3. PLOT

According to Staton, plot is a story that contains the sequence of events, but the types of events are only related to causes due to events caused or caused are all calm, guidance, reference related to time, space and atmosphere of events in a work literature.

At the beginning of the story in this novel the groove is backward and then uses mixed grooves. The stages of the *Bulan Terbelah di Langit Amerika* novel are as follows:

### (1) Situation Stage

Situation is an adjustment phase that defines the original scenario or introduces the story's background condition and personality. This phase started when the construction of the World Trade Center (then WTC) was destroyed. It was said that an Arab-faced person was nervous about the crash of the WTC building at an airport called Colgan Air, waiting for his friend. He'd been very nervous.

He also had to go through several check-up phases at the airport. Unfortunately, however, he ran out of tickets to fly to Los Angeles and needed him to relocate to Boston Logan Airport from the airport. Far hundreds of kilometers from the airport, there was a man who was so happy because that day was the day where 2 years ago he made a holy pledge with his wife in the sphere of Islam. He just came out of a jewelry shops, he looked at the white gold ring with a smile. This can be seen in the following quote "A man with hairy hands is restless. He looked back and forth at his watch. I don't know what he was waiting for. His big nose was wounded by insect

bites last night. The man sighed for a moment, enjoying his heartache". (Hanum, 2014: 2)

Second quote "About 350 kilometers from Logan Boston Airport, an Arab-faced man has just come out of a jewelry store in Manhattan. His face were glowed a sign he was so happy. He has a mission for himself and his idealism and at least for his family". (Hanum, 2014: 7).

## (2) Stage of Conflict Emerging (Generating Circumstances)

This phase is a period in which conflict-triggering issues or occurrences start to arise. This phase happens when Hanum's interview tasks are confused. Hanum was increasingly disturbed by her husband, Rangga, who wished to go for a stroll in America, although Hanum had said walking was not a concern. Whereas Rangga, was not very interested in Hanum's interview assignment, he only focused on journals that would be presented in Washington DC, until finally this dispute brought disaster. This can be seen in the following quote: I only looked at my wife with furrowed brows.

Think of himself as a really powerful speaker without taking a breath for that long. There were strong signs that he had begun to get depressed. He was clearly stunned because of the people he did not want to interview, he easily interviewed in Vienna. (Rangga 2014: 80).

## (3) Phase of Increasing Conflict

This stage is a conflict raised in the preceding phase, which is increasingly developing and increasing the amount of intensity. This phase happened when Hanum started finding problems in finding sources in the crowd of protesters in the Zero Mosque ground. Hanum succeeded in finding a speaker called Michael Jones.

The interview, however, started with chaos created by a drunkard, which were only briefly stopped because of the demonstration. This is like the following quote: "Damn it! I have driven the drunkard man to enter the group. How could he escapes. He is a seeker because of it!" Jones left me. Within seconds the demonstration turned chaotic. The chaos were surrounded me. (Hanum, 2014: 98).

#### (4) Climax Stage

Climax is a mounting war in order to get the leaders to their destiny and reach the top. This phase occurred to the compilation of Hanum's losing her sources and she was influenced by the demonstrators ' protests. Not only that, she has also lost support communication. Because of the cellular phone was destroyed by being trampled by the crowd. This is stated in the following quote: I enjoyed my feet being blocked by a large cable that ran across the road. That second I just remembered my knees being dragged away when I tried to hold my body unsteady, and when the seconds occur.

When the next bad luck broke the rope may only hope. My cellular phone was blown away and the publication was announced. Hundreds of pairs of human feet step on my favorite cellular phone mercilessly (Hanum, 2014: 105). Hanum's condition made Rangga worry and nervous, considering he had called Hanum several times but there were no answer. As in the following quote "I look at the watch". Time shows a little. I just went to the restroom on the bus for three long times. I'm really worried about Hanum's condition now. I sit again. This time the old man turned to the window seat (Hanum, 2014: 144)

(5) Settlement stage (Denouement)

This stage is the conflict resolution that has reached a peak and is entitled to settle. This phase occurred to meet a lady named Julia Collins, a compilation of Hanum. Hanum was offered a stay at Julia's house, and Hanum pin agreed. Julia told a life story, she was also a family of victims of the WTC. Julia has a Muslim name, Azima Husein and has a child named Sarah or Amala Hussein. Hanum asked Julia to be the source of her start, she refused, but finally agreed to become Hanum's guest speaker.

As in the following quote "I have just decided. I accept the offer to be your resource person. But with one condition, use my Muslim name, not Julia's name in your report. "" Do you have a Muslim name?" I yelled as I crawled over her calm face. Julia nodded. Sarah then whispered to me slowly (Hanum, 2014: 141). Through Julia's help, Hanum's interview assignments could be completed properly. Hanum got accurate data from Julia and was accepted by the interview with Michael Jones who was cut off. She is very happy. This is illustrated in the following quote: I hugged Rangga as tightly as he turned his body.

There was an excessive strength from him when he let go of the grip of my hand. His reaction is to serve tough opponents. I chuckled to myself. One second we saw each other. And I didn't realize when he really hugged me (Hanum, 2014: 250). After meeting happily, Rangga invited Hanum to watch the Heroes CNN program directly. From there everything was revealed. Philipus Brown, a well-known billionaire has a close relationship with the death of Julia's husband Abe and Jones's late wife. Philipus Brown was one of the survivors of the WTC tragedy.

He described Abe's strict technique, Azima's husband, through the CNN Heroes program in an attempt to repair the ground

floor to survive the building's evil fire. He explained how Joanna, Michael Jones ' wife surrendered when he dropped from the fiftieth floor. After that, there was a bond of friendship between Azima and Philipus Brown. Finally, Michael Jones, who once hated Islam, discovered that not all Muslims think and always spout about human existence, because many other Muslim officials are still decent Muslim agents.

#### **4. POINT OF VIEW**

In the *Bulan Terbelah di Langit Amerika* novel, the point of view used is the perspective of the first person or the central figure in the story. This novel is unique, because there are two figures who are central to the story, they are Hanum and Rangga. Both of these figures both use "me" as the perpetrator and recipient of the incident and people who know the story. Hanum and Rangga are central figures in this novel.

#### **5. BACKGROUND**

##### a) Place

The locations in this novel are airport, Vienna, United States, New York, campus, U-Bahn Station, restaurant in Schottentor area.

This circumstance is proved by sentences:

1. "Say, we are only in New York until the 11<sup>th</sup> afternoon. I hope you can finish your coverage in 3 days. Because on the 12<sup>th</sup>, we have to get to DC."(Page 60).
2. "Khan, do you remember the All You Can Eat, Pay as You Wish restaurant in the Schottentor area?" I asked joyfully. (Page 32).
3. I walked slowly toward the U-Bahn station. (Page 34).

b) Time

The time frame in this novel starts from the crash of the plane to the WTC on September 11, 2001 and continues with the journey of Hanum and Rangga starting from August - September 13, 2009.

c) Weather

The story in this novel was happen in sunny weather.

d) Social conditions

Hanum is a female reporter who is in charge of interviewing informants to get information related to an event. Besides interview, other social condition is Saturday free day.

This circumstance is proved by sentence: Saturday free day is a term for roetine that we make together. (Page 52).

e) Atmosphere

A happy atmosphere is seen in this story. They happy were appear by the togetherness of Hanum and Rangga in the United States.

## 6. CONFLICT

The conflict in this novel is human versus human, which is when Americans misunderstand Muslims. They assumed that Muslims had caused the tragedy of the collapse of the WTC.

## 7. TONE

This novel describes the emotions of the characters there is a happy tone, dispirited, and surrender.

## 4. CONCLUSION

Prose is a form of writing that is differentiated from poetry due to the higher rhythm variation and the language more in line with its lexical significance. The novel is a lengthy prose essay containing a sequence of tales about the lives of a person with individuals around him and highlighting each actor's personality (character) and nature.

The principles of faith within the book are: belief in Allah and the power of Allah and His qualities, faith in Prophet Muhammad, faith in Prophet Muhammad's prophecy, faith in Prophet Muhammad's miracle, faith in al-Qur'an, faith in Allah's destiny, faith in Islam's prophets, faith in Allah's angels. The values of worship within this book are: Sholat, Zakat, fasting, Jihad, food permitted, covering the ' Aurat. And the last values of morality within the book are: tolerance, philanthropy and mutual help, forgiveness, sincerity and patience.

Among these values of Islamic Education, tolerance is the most precious features of Islamic Education, reinforced by the other values of morality and backed by the values of worship, and the values of faith become the basis for the linear unity of Islamic construction in these three principles, which means that these three principles of Islamic Education are united and can be divided, one value in the cause of the other values, if one of them is not discovered so that the other is not discovered, if one of them is not discovered so that the Islamic values of some are not ideal and complete.

Tolerance as the most Islamic values of education is becoming the primary theme of the novel *Bulan Terbelah di Langit Amerika*, it is because Hanum and Rangga are novelists that the member of the period 2000, which this period has the characteristics of putting the beauty of Islam as the theme in novel as literature, is also carried out by Islamphobia.

The execution technique of tolerance can be developed on the basis of this novel by combining the notion of self and supporting setting. Self-concept consists of: a powerful base of belief, knowledge of the significance of comprehension and respecting others, and enthusiasm for becoming open. And supporting environment consists of living in a multicultural community and being inspired and motivated by others.

## 5. SUGGESTION

The result of this study can be used by other researchers as a comparison or reference in conducting literary research on *Bulan Terbelah di Langit Amerika* novel.

## ACKNOWLEDGEMENT

The authors would like to thank to: Allah SWT for the abundance of grace, so that the authors can do this research well. The parents of the authors who have supported the authors in doing this research. Miza Rahmatika Aini, S. S., M. A. as Introduction to Literature's lecturer who has guided the authors in complementing the research.

## REFERENCES

- Rais, Hanum Salsabiela & Rangga Almahendra, 2014, *Bulan Terbelah di Langit Amerika*, PT. Gramedia Pustaka Utama, Jakarta.
- Agustina, Rahdiani. 2014. *Pengertian Literatur Dan Jenis Literatur*.
- Hermilan, Teuku. 2019. 12. *Penelusuran Literature*.
- Sholihah, Ashihatus. 2019. *Pengertian Literatur Beserta Jenisnya (Pembahasan Lengkap)*.
- Mahani, Febti. 2016. *Definition of Prose Based on Expert*.
- Hendriansyah. 2012. *Pengertian dan Jenis Literatur*.
- Khoerunisa, Aulia. 2018. *Contoh Resensi Bulan Terbelah di Langit Amerika*.
- Yulianti, Monica. 2015. *Resensi novel bulan terbelah di langit Amerika*.
- Lannom, SC. 2019. *What is a Plot? Types of plot, Definitions, and Examples*.