

## Figurative Language of the Song Titled “Celengan Rindu by Fiersa Besari”

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### Abstract

*This study aims to analyze the meaning of the song Fiersa Besari according to the Greenhouse Effect. Fiersa Besari's “Celengan Rindu” has a historical meaning to reveal the problem of long-distance dating as a barrier to meeting a lover. In addition, there are expressions of hope and expressions of various wishes to meet each other and carry out joint activities. In a dialectical meaning, the text of this song has meaning, expressing rejection of one's barriers in long distance relationships. In terms of researchers' prejudice, this song means that long distance courtship limits longing and limits communication. However, face-to-face encounters between two individuals who have been dating long-distance is a long-awaited time to spend together. Then finally, the researchers captured the linguistic meaning of the word. The connotative of the assonance language style is the repetition of the phrase "and wait for me there to break my longing piggy bank" the total effect of the nuances is the feeling of missing Fiersa Besari for her lover and her desire for her lover is waiting for him to come to her.*

**Keywords—***Meaning, Song Text, Relationship*

### 1. INTRODUCTION

Long distance dating is a unique one. Because in general dating couples are close together all the time. But dating is long distance has become one of the things that many couples avoid. Constraints in distance relations distant is communication, trust issues, loneliness, infidelity, and time difference. Establishing intimate relationships with the opposite sex is a task specific development for young adult individuals. Besides, dating relationships is also an important stage because it relates to the process conscious choice of a life partner (Santrock: 2003). The forming process and building personal relationships with the opposite sex can take place through what which is commonly referred to as dating relationships (Papalia: 1998).

There are many ways to express the resentment of a distance relationship far, one way is to pour it into the song text. In writing song texts generally the authors use beautiful language or literary language. So that the songs that are created have more value that can be seen from the text of the song. The meaning of a beautiful song can bring feelings to the listener. The use of language in literature often experiences development. Songs can be classified as one of the results of literary works, namely poetry type literary works. This is because the lyrics in the song are the same as poetry but are presented in a chanted form. Luxemburg (1989: 1) said, "They know poetry in the form of rhymes, children's play rhymes, and songs". Songs are also included as creations that are manifested by human feelings and thoughts, which are also known as literary works.

Fiersa Besari is an indie solo musician and songwriter with the folk genre. After going through a long process of deliberation, finally Bung (Fiersa Besari's nickname) decided to go solo and start doing all the process of making and releasing songs manually. The musician who was born in Bandung, March 3, 1984 is a bachelor's degree majoring in foreign languages at the Yapari Foreign Language College of the Foreign Language Academy (STBA Yapari ABA) Bandung, West Java. Because he was more interested in expressing his works through writing, he also wrote several novels which at the same time made his name more known and favored by the public.

Encouraged to continue working, Fiersa released the mini album *Tempat Aku Pulang*, which later became a full album in 2014. The song album: *Tempat Aku Pulang*, which was previously a mini album, he successfully completed it into a full album with a total of 14 songs. In the album, Fiersa Besari tells the story of the journey of sacrifice and struggle made by someone for their loved ones. The songs contained in the album *Tempat Aku Pulang* by Fiersa Besari include: "Celengan Rindu", "Tiffa", "Lads", "April", "Life is Fine", "Place I Go

Home", "Friendzone", "Wrong Times", "Children of All Nations", "Miss Dusk", "Edelweiss", "Quasar", "Footprint", and "Mother".

In a song, the lyrics or song text plays an important role in "Hypnotize" the listener. Whether it's because of the singer's melodious voice, or because the lyrics or song text touches the listener. Song text is a means to transmit meanings, messages, and symbols to the public large. The message or meaning conveyed is influenced by personal experience, daily life, social criticism, and so on. Communication in song subtitles is one way where the composer of the song text is the communicator convey a message or symbol through the media of the song to the listeners and the effects from the message conveyed by the communicator in this case, namely the composer of the song text can be felt by the communicant who is a listener based on from the feelings and experiences of the listeners.

## **2. RESEARCH METHOD**

Qualitative methods are used for get open data and deep. In the context of research, methods descriptive is how research works intended to describe or describes the state of an object (phenomenon reality) as is, in accordance with the situation and conditions at the time the research was conducted. Therefore research using descriptive methods intended to describe, or describethe reality of the object that is well researched, intact, clearly and in accordance with the apparent facts, not making it up, much less manipulating variables as in experimental method (Ibrahim, 2015: 59).

This paradigm looks at social science as a socially systematic analysis meaningful action through direct observation and details of the social actors concerned create and maintain or manage the world their social (Hidayat, 2003: 3). The paradigm used in this study is the constructivist paradigm. Paradigm constructivist is an almost paradigmatic is the antithesis of laying ideology observation and objectivity in finding a reality or science.

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### 3. RESULT AND DISCUSSION

The song "Celengan Rindu" itself was created in the years 2012-2013 with inspiration or ideas basically from a long distance dating relationship lived by Fiersa Besari with her lover at that time. So that the answers that researchers get from focus research is figurative language in the song Celengan Rindu:

1. From the researcher's analysis through the historical concept got the meaning that this song expressing dating relationship problems long distance as an obstacle to meeting up with lover, so it is very limited to communicate. Long distance dating relationship make couples easily suspicious of each other. Other than that, there are hopes and expressions of desire to meet each other and do various activities together.
2. From dialectical analysis, this song "Celengan Rindu" researchers get meaning if this song express annoyance about constraints someone who is in a dating relationship long distances such as distance, a medium for communicating, a long time to meet in person and suspicion of a partner. Besides, this song contains commitments between individuals who establish long distance courting relationship to wait and meet each other and move together like that usually done when these individuals meet live.
3. In the song text that the researcher analyzed passed this researcher's presuppositions or prejudices, then this song means that the long-distance dating relationship make annoyed, longing and long limit the ways to communicate. However direct meeting between two individuals having a long distance dating relationship is a moment you've been waiting to pass the time together before returning far apart. This matter reinforced by the fourth and fifth stanza reads:

*“dan tunggulah aku disana  
memecahkan celengan rinduku  
berboncengan denganmu mengelilingi kota  
menikmati surya perlahan menghilang  
hingga kejamnya waktu menarik paksa kau dari pelukku*

*lalu kita kembali menabung rasa rindu  
saling mengirim doa sampai nanti sayangku”*

From this text the researcher interpreted that Fiersa Besari told her about experience ever in a relationship Long distance courtship is like a long distance obstacle making it difficult to meet in person with lover, the time must be taken if both want to meet each other in person and the emergence of suspicion when seeing activity couples on social media while doing activities "Mention" with other people who are suspected of being replace his position as lover partner. In addition, researchers interpret that Fiersa Besari thinks time is the good and the bad. Time becomes a thing good when Fiersa Besari can meet directly with his lover to spend time, while timing is a bad thing when Fiersa Besari separated from her lover to wait for the time to come on next meeting. So from prejudice analysis researcher, the song "Celengan Rindu" has a meaning if Long distance dating relationships have a variety both good and bad impacts that occur.

However, this can be balanced with commitment, patience and mutual trust between couples in long distance relationships.

In linguistic studies, researchers find words that have denotative and connotative words on every stanza of the song "Celengan Rindu", so the meaning In terms of linguistics, the text of this song has meaning complained and hopes from Fiersa Besari who undergo a long distance dating relationship against her lover. The text of this song also has a variety kinds of denotative and connotative words that refer to the actions and reactions Fiersa Besari wants and will undertake in her long-distance dating relationship the. Like

“Dan tunggulah aku di sana  
memecahkan celengan rinduku  
lalu kita kembali menabung rasa rindu  
saling mengirim doa sampai nanti sayangku”,

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“ingin ku bakar dia yang sering mention-mentionan denganmu di twitter”

Then the sentence "Celengan Rindu" which is the chorus on this song is repeated 2 times in the text of the song, is a delivery from Fiersa Besari who longs for her lover waiting for him who will meet him personally straight away and spend time together.

Therefore the song text "Celengan Rindu" is a work Fiersa Besari was made as a depiction about various feelings and experiences experienced by Fiersa Besari as a person have a long distance dating relationship with her lover. Starting from annoyance, distance constraints to meet, a medium to communicate and limited talk, a long time taken to meet in person and on suspicion against pairs that cannot be seen in person live. In addition, this song contains a commitment from who are in a long distance dating relationship for patiently waiting for the time to meet each other direct and move together as usual done when the individuals meet live. With this phenomenon Fiersa Besari convey a message if the courtship relationship is distance far to give a variety of impacts both bad impact that happened. But it can be balanced with commitment, patience and mutual trust between partners in a distance relationship.

#### **4. CONCLUSION**

Based on the results of the researcher's analysis of the text of the song "Celengan Rindu" by Fiersa Besari There are several points in the language research process used for the song text "Celengan Rindu", these points are as follows:

- In terms of researcher analysis through historical concepts, then it gets the meaning that this song expresses long distance dating relationship

problematics as obstacle to meeting a lover, so that very limited to communicate. Relationship long distance dating also makes couples easy suspicious of each other. In addition, there is hope and expression of desire to meet each other and do various activities together.

- In terms of the researcher analysis through the dialectical concept, it is found that this song expresses resentment about someone's current constraint having a long-distance dating relationship such as distance, medium to communicate, a long time to meet in person and suspicion against couple. In addition, this song contains commitments between individuals who are in long-distance dating relationships to wait and see each other and move together as they usually do when between the individual meets in person.
- In terms of the researcher's analysis through the concept of prejudice or prejudice, it is found that this song means that long-distance dating relationships irritate, prolong prolonged yearning and limit communication. However, face-to-face encounters between two individuals who have long-distance dating relationships are eagerly awaited moments to spend time together before returning apart again. This is reinforced by the fourth and fifth stanzas in the text of the song.
- From the perspective of the researcher analysis through the concept linguistically, it is found that this song has a word denotative and connotative in each verse of the song "Celengan Rindu", so the meaning in terms of The linguistic text of this song has the meaning of complaint sadness and hope from Fiersa Besari who lived a long distance dating relationship with his lover

## 5. SUGGESTION

Researcher's expectations from research this can provide additional knowledge and material a reference for other researchers who are also researching meaning in a text, especially regarding the text song. In addition, this

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research is expected to provide new knowledge to audiences regarding the phenomenon of long-distance dating relationships which is depicted in the song text

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